



HARRISON PARROTT

Alena Baeva

Violin

Described as “a magnetic presence” and “a constantly fascinating sound technician” (New York Classical Review), violinist Alena Baeva is considered one of the most exciting, versatile, and captivating soloists active on the world stage today, working with leading conductors including Gustavo Gimeno, Paavo Järvi, Marek Janowski, Vladimir Jurowski, Tomáš Netopil and Riccardo Minasi.

Possessing a passionate musical curiosity, Baeva holds an already vast and rapidly expanding active repertoire, including over fifty violin concerti. She is a champion of lesser-known works alongside the more mainstream violin literature, with recent performances promoting such composers as Bacewicz, Karaev, Karłowicz, and Silvestrov.

Baeva’s career as an international soloist of the highest renown has grown at an extraordinary pace over recent seasons, performing with orchestras including New York Philharmonic Orchestra, Hong Kong Philharmonic Orchestra, NHK Symphony Orchestra, Tonhalle-Orchester Zürich, London Philharmonic Orchestra, Die Deutsche Kammerphilharmonie Bremen, Gürzenich-Orchester Köln and Göteborgs Symfoniker. She enjoys a long-standing and rewarding relationship with the Orchestra of the XVIII Century, performing and recording a variety of repertoire on period instruments.

Chamber music holds a particularly special place in her musical life, where she enjoys collaborations with such esteemed artists as Yuri Bashmet, Daishin Kashimoto, Misha Maisky, Jean-Guihen Queyras, and the Belcea Quartet. Her regular sonata partner is the celebrated Ukrainian pianist Vadym Kholodenko, with whom she has had a dedicated musical partnership for more than a decade.

Baeva records exclusively for leading label Alpha Classics, and the first project of her multi-disc deal with the label *Fantasy* with Vadym Kholodenko was released in February 2024. Baeva’s wider discography is extensive and reflects the impressive breadth of her repertoire. Recordings include Wieniawski Violin Concerto No.2 (with Orchestra of the XVIII Century, 2021); the Karłowicz Violin Concerto (with Royal Philharmonic Orchestra, 2018); and the Schumann Violin Concerto and original (1844) version of the Mendelssohn Violin Concerto (for Melodiya Records, 2020).

Born in Kyrgyzstan with Slavic-Tatar ancestry, Baeva took her first violin lessons at the age of five under renowned pedagogue Olga Danilova in Kazakhstan before studying with Professor Eduard Grach in Russia. She also took lessons with Mstislav Rostropovich, Boris Garlitsky, and Shlomo Mintz, and took part in the Seiji Ozawa International Academy Switzerland, focused on string quartet repertoire. Naturalised Luxembourgish, Alena Baeva has resided in Luxembourg since 2010.

Alena Baeva plays on the “ex-William Kroll” Guarneri del Gesù of 1738 – on a generous loan from an anonymous patron, with the kind assistance of J&A Beares.